

Exam. Code : 108108

Subject Code : 2117

**Bachelor of Fine Arts 8th Semester
(Specialization of Painting)**

METHOD AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—75

Note :—(1) **Part—I** : Compulsory objective type questions of 1 mark each (10 marks).

(2) **Part—II** : Short answer type five questions of 7 marks each (out of 8 questions).

(3) **Part—III** : Long essay type questions of 10 marks (any 3 out of 4).

PART—I

1. Rip and Hole repair with Synthetic Adhesive. Yes/No
2. Cracks on Painting repair with thinners. Yes/No
3. Varnishes protected canvas. Yes/No
4. Egg-Tempera require oil. Yes/No
5. Tempera require Water. Yes/No

6. Ceramic need Electric Kiln. Yes/No
7. Terracotta without sun, need Kiln. Yes/No
8. Ceramic tile need varnish after baking. Yes/No
9. Thinner and Linseed oil protect oil colours. Yes/No
10. Reviving colours need Air-Condition. Yes/No

PART—II

1. What is Tempera Painting ?
2. Egg yolk is a binding medium ? Explain it.
3. How many types of glue in making a ground for Tempera Painting ? Explain it.
4. Write a method of preparing and use ceramic colours on Ceramic tiles.
5. What are the differences between Terracotta and Ceramic tiles ?
6. How can you clean the Varnishes from damaged Painting ?
7. How is permanent Pencil drawing prepared after final drawing ?
8. What is Hide Glue ? How we can prepare it ?

PART—III

1. When and where Egg Tempera is used in the World of Art ?
2. Why artist requires knowledge of method and material for Painting ?
3. Describe the painting with painters, where painters did the Tempera painting.
4. How many layers are required to prepare for executing Egg Tempera Painting ?